

ADVISING WORKSHEET

BACHELOR OF FINE ARTS DEGREE MAJOR IN ART General Bulletin 2013-2015

TRANSFER INSTITUTION(S):						

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name		
Student ID#_	 	

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended					
B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Revi	ewed:				
		 		 	

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS	9 credits			- History
Students	are req	uired to take one course from each .	subcategory	HSTA	101	American Histo
Subcateg	gory A	- Mathematics	3 credits	HSTA	102	American Histo
M	105	Contemporary Mathematics	3	HSTR	101	Western Civiliz
M	114	Extended Technical Mathematics		HSTR	102	Western Civiliz
Л	121	College Algebra	3	HSTR	103	Honors Wester
1	122	College Trigonometry	3	HSTR	104	Honors Western
M	131	Mathematics for Elementary Teac		PSCI	230	Introduction to
Л	143	Finite Mathematics	4			
Л	171	Calculus I	4			CULTURAL DIVI
TAT	141	Introduction to Statistical Concep		A&SC/WG		Women, Cultur
TAT	216	Introduction to Statistics	4	ANTY	220	Culture and Soc
•	•	- English	3 credits	ARTH	160	Global Visual (
VRIT	101	College Writing I	3	COMX	212	Introduction to
VRIT	121	Introduction to Technical Writing		GPHY	121	Human Geogra
VRIT	122	Introduction to Business Writing	3	HTH	270	Global Health I
VRIT	201	College Writing II	3	LIT	230	World Literatur
VRIT	220	Business & Professional Writing	3	MUSI	207	World Music
VRIT	221	Intermediate Technical Writing	3	NASX	105	Introduction to
-		- Communication & Information Lit		NASX	205	Native America
BMIS	150	Computer Literacy	3	PHL	271	Philosophy & R
COMX	111	Introduction to Public Speaking	3	PHL	272	Philosophy & F
COMX	115	Introduction to Interpersonal Com		REHA	201	Introduction to
LSCI	125	Research in the Information Age	3	RLST	170	The Religious (
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lectur	re & 1 cr. lab	SPNS	150	The Hispanic T
Students	are req	uired to take one course from each .	subcategory and			
		esponding lab <u>or</u> SCIN 101, 102, 10		CATEGO	ORY V:	ARTS & HUMAN
Subcateg	gory A	- Life Sciences	3-4 credits	Students	are req	uired to take one
BIOB	101	Discover Biology	3			- Fine Arts
BIOB	102	Discover Biology Lab	1	ARTZ	101	Art Fundamenta
BIOB	160	Principles of Living Systems	3	ARTZ	105	Visual Languag
BIOB	161	Principles of Living Systems Lab	1	ARTZ	131	Ceramics for N
ubcateg	gory B	 Physical Sciences 	3-4 credits	CRWR	240	Intro Creative V
ASTR	110	Introduction to Astronomy	3	FILM	160	Introduction to
ASTR	111	Introduction to Astronomy Lab	1	LIT	270	Film & Literatu
CHMY	121	Introduction to General Chemistry	y 3	MART	260	Computer Prese
CHMY	122	Introduction to General Chemistry	y Lab 1	MUSI	101	Enjoyment of M
CHMY	141	College Chemistry I	3	MUSI	114	Band: MSUB S
CHMY	142	College Chemistry Laboratory I	1	MUSI	131	Jazz Ensemble
ЗЕО	101	Introduction to Physical Geology	3	MUSI	147	Choral Ensemb
ЭEО	102	Introduction to Physical Geology	Laboratory 1	THTR	101	Introduction to
SPHY	111	Introduction to Physical Geograph		THTR	120	Introduction to
SPHY	112	Introduction to Physical Geograph		Subcate		- Humanities
PHSX	103	Our Physical World	3	ARTH	150	Introduction to
HSX	104	Our Physical World Lab	1	HONR	111	Perspectives and
PHSX	205	College Physics I	3	LIT	110	Introduction to
PHSX	206	College Physics I Lab	1	LIT	240	The Bible as Li
PHSX	105	Fundamentals of Phys Sci	3	PHL	110	Introduction to
PHSX	106	Fundamentals of Phys Sci Lab	1	PHL	111	Philosophies of
		A and B – Integrated Sciences	7 credits	11112	111	1 imosopines of
	,	3 & 104 Integrated Sciences	3, ½, 3, ½			
	, ,					
		SOCIAL SCIENCES AND HISTORY	6 credits			
		uired to take one course from each				
		- Social Sciences	3 credits			
ANTY	217	Physical Anthropology & Archeo	••			
BGEN	105	Introduction to Business	3			

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Communicating in a Dynamic Workplace

Principles of Microeconomics

Principles of Macroeconomics

Geography of World Regions

Personal Health and Wellness

Introduction to Psychology

Introduction to Sociology

Human Relations

Social Problems

Introduction to American Government

Introduction to Comparative Government

Education and Democracy

COMX

ECNS

ECNS

EDU

HTH

PSCI

PSCI

PSYX

PSYX

SOCI

SOCI

GPHY

106

201

202

105

141

110

210

220

100

231

101

201

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	its
A&SC/WGS	ss 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japan	
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
51115	100	110 1115puille 1140201511	
		ARTS & HUMANITIES 6 cred	
Students	are rea	uired to take one course from each subcategor	v
Subcate	gory A	- Fine Arts 3 cred	lits
Subcate: ARTZ	gory A = 101	- Fine Arts 3 cred Art Fundamentals	lits 3
Subcate ARTZ ARTZ	gory A - 101 105	- Fine Arts 3 cred Art Fundamentals Visual Language-Drawing	3 3
Subcate ARTZ ARTZ ARTZ	101 105 131	- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	3 3 3
Subcate ARTZ ARTZ ARTZ CRWR	101 105 131 240	- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3
Subcate ARTZ ARTZ ARTZ	101 105 131	- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3
Subcate ARTZ ARTZ ARTZ CRWR	101 105 131 240	- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3
ARTZ ARTZ ARTZ ARTZ CRWR FILM	gory A - 101 105 131 240 160	- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	gory A 101 105 131 240 160 270	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART	101 105 131 240 160 270 260	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	101 105 131 240 160 270 260 101	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	101 105 131 240 160 270 260 101 114	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131 147	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre	3 3 3 3 3 3 1 1 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR	gory A - 101 105 131 240 160 270 260 101 114 131 147 101 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	lits 3 3 3 3 3 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR	gory A - 101 105 131 240 160 270 260 101 114 131 147 101 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 1 1 1 1 3 3 3 lits 3 3
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Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate; ARTH HONR LIT LIT	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B - 150 111 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
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3 credits

Course Credits Grade Semester Equivalent

A minimum grade of C or better is required in all major coursework

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29	Cours	()	Art		mred	Rea	
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*ARTH	150	Introduction to Art History	3	
ARTH	321	Renaissance and Baroque Art	3	
ARTH	342	Modern Art	3	
ARTH	352	Visual Theory and Criticism	3	
ARTH	451	Contemporary Art	3	
*ARTZ	105	Visual Language-Drawing	3	
ARTZ	106	Visual Language- 2-D Fndtns	3	
ARTZ	108	Visual Language- 3-D Fndtns	3	
ARTZ	209	Introduction to Professional Practices	1	
ARTZ	211	Drawing I	4	
ARTZ	221	Painting I	4	
ARTZ	231	Ceramics I	4	
ARTZ	251	Sculpture I	4	
ARTZ	258	New Media I	4	
ARTZ	271	Printmaking I OR	4	
ARTZ	273	Printmaking I Lithography		
ARTZ	284	Photography I – Techniques and Processes	4	
ARTZ	406	Gallery Professional Practices	3	
ARTZ	409	Advanced Professional Practices	1	
ARTZ	499	Senior Project/Capstone	1	

^{*} May satisfy General Education requirements.

58 credits

Restricted Art Electives Select one course from this group

ARTH	435	Art of the United States	3		
ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	455	Art and the Environment	3		
ARTH	494	Seminar/Workshop (Art History)	3		

Upper Division Studio Art – (Of these 28 credits, 16 must be in one area – Ceramics, New Media, Drawing, Painting, Photography, Printmaking, or Sculpture.)

Restricted	Flectives	selected	in consultat	ion with	advisor (6	credits)
Restricted	Liecuves	selected	in consultat	ion with	advisor (t) creditis)

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Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidates. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

There is a lab fee for most studio classes, payable at registration.

Studio classes, including Practicum and Workshop classes as designated in the General Bulletin **may not** be audited. Art History and Seminar classes may be audited with instructor permission and following University policies.

BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**52		
Restricted Art Electives	3		
Upper Division Studio Art	28		
Restricted Electives	6		
Total	120		

^{** 6} credits (ARTH 150 & ARTZ 105) that also satisfy General Education requirements are not included in the total credits for the major.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).